

DAVID WEINBERG

David was born and raised in Reno but for the past five and a half years he has been living in London. Most recently he directed a production of Coriolanus as part of the RSC Dell Festival in Stratford-upon-Avon. He has directed at the Soho Theatre in London's West End and Off-West End at the King's Head Theatre and Baron's Court Theatre. In Los Angeles he directed American Buffalo by David Mamet at the Hudson Theatre in Hollywood and My Thing of Love by Alexandra Gersten at the Actors Lab Theatre (*with extended engagement*). David received a Directing Award from the Kennedy Center for the Performing Arts for his work on the new play Bree Anne's Man by Joe Spencer. He is a member of the Young Directors Group at London's prestigious Young Vic Theatre.

As an actor he has appeared in such films as the multi-award winning Citizen Welles, Edward II, and 27 Wagons Full of Cotton by Tennessee Williams. On stage he appeared in the 50th Anniversary production of Cannery Row for California's John Steinbeck Festival (Editor's Choice *American Theatre Magazine*). Other past leading roles include Pulling Petals directed by Emmy Award Winner Michael Goorjan at the Hudson Theatre in Hollywood and the original production of the 2004 Tony-nominated Broadway play Sixteen Wounded. David earned an MA (with Merit) from the Royal Academy of Dramatic Art/University of London and was a visiting scholar at Oxford University during his undergraduate studies.